

CLAUDIA RORARIUS
FILM - PHOTOGRAPHY

Linienstrasse 71
D – 10119 Berlin

T 0049 176 30414355
F 0049 30 75635598

claudia@soquietfilms.com
www.claudiarorarius.com

BIOGRAPHY

Claudia Rorarius was born in Berlin. After studying Photography, at the Lette-Foundation Berlin, she has been working successfully as a freelance photographer. Her intense portraits and documentary photographs were published in numerous international newspapers and magazines, such as Zeit-Magazin, Spex, WIRE and Wallpaper. She also studied Fine Art and Film at the Academy of Media Arts Cologne and has since then made numerous internationally awarded short and documentary films, such as »Cable Car« and »Twin«. Furthermore, she has shot music videos as well as the 2004 documentary »Susanne« in cooperation with ZDF Das Kleine Fernsehspiel.

In 2006 was published her photographic book »What It Feels«. In 2009 she realised »Chi l'ha visto (Who Saw Him)«, her completely successful feature film debut she also supervised as a producer.. The movie was supported by the FFA German Federal Film Board as well as the Film- und Medienstiftung NRW. Recently Claudia Rorarius has been awarded funding by the BKM German Film Board for her second feature film »Touched (WT)«, she has also received pre-production funding from WDR Germany for »My Sister (WT)« and is working on her second photobook »Oma Kreuzberg«.

FILMOGRAPHY

- 2015/16 Touched (WT)
feature fiction film (aprox. 90 min.)
funded by BKM German Film Board
in development
- 2015/16 My Sister (WT)
feature fiction film (aprox. 100 min.)
pre-production fund by WDR German TV
in development
- 2015/16 Ken - The Movie (WT)
feature fiction film (90 min.)
in development
- 2009/10 Chi l'ha visto (Who Saw Him)
feature film, 92 min.
funded by FFA and Film- und Medienstiftung NRW
- 2006 Videotapes
documentary short films, 80 min.
DVD Release Spex Magazin – DVD Edition
- 2004 Susanne
documentary, 80 min.
in cooperation with ZDF Das Kleine Fernsehspiel, German TV
- What is music?
music video for Justus Köhncke Festivals
DVD Release
- 2002 Blue (happy without you)
music video for Donna Regina Festivals
DVD Release
- 2001 Siblings
script for feature film, 90 min.
funded by Film- und Medienstiftung NRW
- Twin
short film, 15 min.
funded by Film- und Medienstiftung NRW
- 2000 Cable Car
short film, 12 min.
funded by Film- und Medienstiftung NRW

EXHIBITIONS

- 2015 Group exhibition »Jugendsünden«
Kulturbunker Mühlheim, Cologne
- 2013 Kolga Tbilisi Photo Awards, Georgia
Shortlisted: »leaving else« Conceptual Category
- 2012 Les Rencontres Arles 2012 — »leaving else«
Photobook supported by Markus Schaden,
Wolfgang Zurborn Le Garage exhibition and screening, Arles
- Solo exhibition »leaving else« Galerie Axel Obiger, Berlin
- Group exhibition »Tiere gehen immer« Galerie Axel Obiger, Berlin
- 2011 Group exhibition »Portfoliowalk«
House of Photography, Hamburg
- Group exhibition »A Picture for Home«
Schaden's friends collection, Paris
- Group exhibition »slippy floor«
Pavlov's dog Gallery, Berlin
- 2010 Group exhibition »friendly capitalism«
Neurotitan Gallery, Berlin
- 2009 Group exhibition »Musik + X«
Pop-Kultur Goethe-Institut worldwide
- 2008 Group exhibition bell 02 »Opa Heinz«
Puzzle 1500 pieces Gallery Create Berlin
- 2007 Exchange Program Goethe-Institut
Jakarta/Indonesia Photographic work »Islamic world«
- 2006 Main exhibition Darmstadt Days of Photography
»Self-Perception — Step into the frame«
- Solo exhibition »Selected Works 05/06«
Int. Photoscene Cologne
- 2005 Solo exhibition »What It Feels«
Room of Arts and Music, Cologne
- 2000 Group exhibition »...nichts als Erfüllung«
Int. Photoscene Cologne

CLIENTS

Arte (TV)
Brand eins
Blond
Bolzen
Brigitte
Camera Austria
CBC Cologne (TV)
Chatelaine (FR)
Courrier Int. (FR)
Debug
DDB Düsseldorf (Com)
Dummy
Elle (FR)
Elle (KAN)
Eltern
Esquire (US)
Fluter
Focus
Frankfurter Rundschau
Groove
Intro
Jetzt Magazin
Job&Future
KSP (Com)
Kircher Burkhardt (Com)
Leo Burnett (Com)
LOT Theater
Maxi
MetaDesign (Com)
Missy Magazin
Musikexpress
Monopol
Neon
New Yorker
Pro 7 (TV)
Red Bull (Com)
Rolling Stone (D)
SPEX
Stadtrevue
Süddeutsche Zeitung
Stern
Stern Gesund Leben
Style and the Family Tunes
Super RTL (TV)
SZ Magazin
Vanity Fair
The Wire (UK)
VIVA (TV)
VOX (TV)
Wallpaper (UK)
WDR (TV)
Wir Design (Com)
WIRE (US) W Magazine (US)
Yadastar (Com)
Young Miss
Die Zeit
ZDF (TV)
Zeit-Leben
ZEIT magazin
Zenith
Zoo-Magazin (UK)
Züricher Zeitung

AWARDS AND FELLOWSHIPS

- 2009 Nomination »Chi l'ha visto« »best feature film«
Torino Film Festival, Italy
- Film Rating Board »valuable« for »Chi l'ha visto«
- 2005 Nomination Toyota Foto-Award
- 2003 DAAD – Fellowship Film London (UK)
- 2002 2. Prize Chicago
Int. Children's Film Festival
short film »Cable Car«
- 2001 Film Rating Board »valuable«
for short film »Twin«
- Film Rating Board »highly recommended«
for short film »Cable Car«
- Nomination First Steps Award
short film »Twin«

EDUCATION

1995 – 2000 studies of Art and Film Directing
at the Academy of Media Arts Cologne

1992 – 1994 studies of Photography
at the Lette-Foundation, Berlin

1991 – 1992 studies of Printing
at the University of Fine Arts, Berlin

TRAINING

2014/15 Master class »Creating Characters«
Susan Batson (NY)

2012/13 Script development program
Filmhaus Babelsberg
Roland Zag (VeDra), Nicole Kellerhals (X-Filme)
funded by FFA

Master class »Scene Studies«
Larry Moss (LA)

2011/12 Master class »Creating Characters«
Susan Batson (NY)

2009 Master class »Script Writing«
Tom Schlesinger and Keith Cunningham

2004 Master class »Directing Film«
Mike Leigh, Ken Loach, Stephen Frears (Berlinale Talent Campus)

2003 Master class »Method Acting«, John Costopoulos (Actors Studio, NY)

2002 Master class »Creative Writing«
Tom Schlesinger and Keith Cunningham

2000 Master class »Editing«
Roberto Perpignani »Il Postino«

1999 Master class »Directing Film«
Peter Lilienthal, Jeanine Meerapfel, Friedemann Fromm

EMPLOYMENT

- 2000 – today author, director and producer for documentary and fiction films
- 2013 – today assistant lecturer of film and media art at the Lette-Foundation, Berlin
- 1994 – 2000 assistant director for short films and TV Series (WDR)
- 1993 – 2004 TV-designer for ARTE, VIVA, VIVA II, VOX, WDR
- 1992 – today freelance photographer, publications in various int. newspapers and magazines